



**HARRISON PARROTT**

# Yulianna Avdeeva

## Piano

Yulianna Avdeeva rose to fame when she won First Prize in the Chopin Competition in 2010. She has since embarked on a world-class career and her artistic integrity is rapidly ensuring her a place amongst the most distinctive artists of her generation. Described by the *Financial Times* as an artist who is "able to let the music breathe", Yulianna Avdeeva is always uncompromisingly and profoundly devoted purely to the music itself. Conjuring an impeccable combination of clarity, energy and elegance, Avdeeva wins audiences with her compelling honesty, modesty, wit and unflinching musical judgement.

After making her debut at the Salzburg Festival this summer, Yulianna Avdeeva ventures on a dynamic 2017/18 season which includes reinventions from the Orchestre symphonique de Montréal, Pittsburgh Symphony Orchestra and the Lucerne Festival. Further highlights include new orchestra collaborations with the Bamberger Symphoniker, Stavanger Symphony Orchestra and the Moscow State Academic Symphony Orchestra. A regular performer throughout the Asia-Pacific region, Avdeeva will make her Australian debut in a recital at Sydney Opera House followed by her debut with the Hong Kong Philharmonic Orchestra later in the season.

Last season, Avdeeva performed the Macao Orchestra season opening concert and most recently worked with New Japan Philharmonic, NHK Symphony Orchestra and with Deutsches Symphonie-Orchester Berlin on a tour of Japan. Recent orchestral highlights elsewhere have included a tour of Germany with the Academy of St Martin in the Fields, engagements with the Rundfunk-Sinfonieorchester Berlin, Royal Stockholm Philharmonic, Finnish Radio Symphony, London Philharmonic Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Tchaikovsky Symphony Orchestra of Moscow Radio and Orchestre National de Lyon.

An avid and committed chamber musician, she has worked with Kremerata Baltica and members of the Berliner Philharmoniker. In 2018, Yulianna Avdeeva tours throughout Europe with violinist Julia Fischer appearing at the Festspielhaus Baden-Baden, Warsaw Philharmonic Concert Hall, Smetana Hall in Prague, Teatro Principal de Alicante and Sociedad Filarmonica de Bilbao amongst others. In recital, she has performed at London's International Piano Series and the Wigmore Hall, Moscow's International House of Music, Rheingau Musik Festival, Barcelona's Palau de la Música Catalana, Liederhalle Stuttgart and Philharmonie Essen.

Yulianna Avdeeva's Chopin performances have drawn particular praise, marking her out as one of the composer's foremost interpreters who brings out the strength as well as the refinement of his music. Her long association with the Fryderyk Chopin Institute has won her a huge following in Poland. In 2017/18, she appears in concerts with the Warsaw Philharmonic Orchestra and the National Polish Radio Symphony Orchestra with whom she has forged strong relationships. Avdeeva's third solo recording on Mirare, featuring works by Bach, has just been released. She also released a recording of the Chopin concertos with the Orchestra of the Eighteenth Century and Brüggén. In 2015, Deutsche Grammophon featured Yulianna Avdeeva in a solo recording as part of a milestone collection dedicated to the brightest winners of the Chopin Competition between 1927 and 2010.

Avdeeva began her piano studies at the age of five with Elena Ivanova at Moscow's Gnessin Special School of Music and later studied with Konstantin Scherbakov and with Vladimir Tropp. At the International Piano Academy Lake Como, she was taught among others by William Grant Naboré, Dmitri Bashkirov and Fou Ts'ong. In addition to her Chopin prize, she has won several other prizes including the Bremen Piano Contest in 2003, the Concours de Genève 2006 and the Arthur Rubinstein Competition in Poland.



<http://www.avdeevapiano.com>